

## **Book Description (annotation)..**

"E.B. has re-invigorated the narrative mode for 21st-century poetry. She tells a captivating tale of two women from different generations, weaving into its fabric bright strands of insight and compassion, and lyric moments that take the breath away."

## From the rear cover..

As the generations which went through the 20th Century wars are dying away with their personal and particular memories, their stories keep surfacing, not always as tradition might have kept them, but as if in need of the attention of our time. The consequences of the events, emotions, and displacement resonate through years and families, affecting the present.

These poems are in the voices of two Canadian women. Sidonie Hall, speaking through the contemporary narrative sequence, in the course of research discovers a 'notebook', lyric evidence of the tragic disappearance of Christine, decades earlier. Their tales, of family and love, courage and disappointment, mind and changing consciousness, reflect each other and weave together to be resolved, ultimately, through the two men who connect them.